English Major

Degree Type

Major

The B.A. in English guides students to success by providing foundational education in literature, language, and writing that prepares the student for entry into graduate school or a professional position.

Learning Outcomes:

- Students will describe the structure and development of the English language.
- Students will analyze works by authors of diverse backgrounds.
- Students will identify and differentiate major literary movements, including their cultural and historical contexts.
- Students will create logical arguments, professional prose, and/or creative works.
- Students will create researched analyses of literary work using discipline-related terms and methods of critical analysis.

Major assessment: Senior English Majors will refine one of the following, which was started in earlier English coursework: a scholarly paper that examines a topic in American, English or world literature; a collection of original short stories; a collection of original poems; or a novella. The drafts will be refined in conjunction with EN 485, Senior Thesis. Majors must also take the ETS (Educational Testing Service) English examination and are responsible for scheduling, taking, and paying for the exam. English Secondary Education Certification candidates should refer to the Teacher Education Handbook for other major assessment requirements.

English core:

15 hours from survey courses (EN200, EN201, EN220, EN225, EN230, EN 235), EN345, EN360, EN485 (24 hours)

ltem #	Title	Hours
EN 200	World Literature I	3
EN 201	World Literature II	3
EN 220	American Literature I	3
EN 225	American Literature II	3
EN 230	British Literature l	3
EN 235	British Literature II	3
EN 345	Critical Theory.	3
EN 360	History of the English Language	3
EN 485	Senior Thesis	3

English Major – Literary Studies Concentration requirements

English core, +15 hours from EN310, EN375, EN377, EN378, EN380, EN431

EN 130 and 160 do not apply toward the English major; however, all English majors must achieve a grade of "C" or better in these courses. ALL COURSES 200 OR ABOVE REQUIRE EN 160 AS A PREREQUISITE.

ltem #	Title	Hours
EN 310	Film Criticism	3
EN 375	Movements in British Literature	3
EN 377	Movements in American Literature	3
EN 378	Studies in World Literature	3
EN 380	Multi-Ethnic American Literature	3
EN 431	Major Authors	3

English Major – Writing Studies Concentration requirements:

English core, +15 hours from EN250, EN305, EN326, EN327, EN400, MC370, CM415, TH270

EN 130 and 160 do not apply toward the English major; however, all English majors must achieve a grade of "C" or better in these courses. ALL COURSES 200 OR ABOVE REQUIRE EN 160 AS A PREREQUISITE.

ltem #	Title	Hours
EN 250	Introduction to Creative Writing	3
EN 305	Advocacy and Grant Writing	3
EN 326	Advanced Argument	3
EN 327	Technical and Professional Writing	3
EN 400	Advanced Creative Writing	3
MC 370	Freelance Writing	3
TH 270	Playwriting	3
CM 415	Political Communication and Speech Writing	3
	Total Credits	39