AR 125 : Digital Photography

An introduction to the digital camera and its controls, new approaches and techniques of digital imaging with specific emphasis on the use of Adobe Photoshop. The course explores the technical and aesthetic potential of digital photography in both graphic design and fine art. Students must have a digital camera that shoots in RAW format, and has manual controls (see instructor for specific cameras or questions).

Credits 3

Fees

$160

Semester Offered

Fall,

Spring