

MU 230 : Music Theory & Musicianship I

Triads, seventh chords, inversions, four-part harmony, voice leading, part-writing, species counterpoint, and Roman numeral analysis. Development of related musicianship skills through sight singing and aural dictation of rhythms, melodies, and harmonies.

Credits 4

Prerequisites

MU 105 or passed placement exam.

Semester Offered

Spring