

## MU 330 : Music Theory and Musicianship II

Phrases, periods, sentences, sequences, diatonic harmony, use of the V7, viio, and their inversions, predominant chords, embellishing the V, and introduction into secondary function chords. Further part-writing, analysis, and harmonization applying these new concepts. Development of related musicianship skills through sight singing and aural dictation of rhythms, melodies, and harmonies.

**Credits** 4

**Prerequisites**

MU 230.

**Semester Offered**

Fall