

MU 335 : Music Theory and Musicianship III

Secondary function chords, the Neapolitan sixth, augmented sixth chords, other chromatic chords, chromatic sequences, modulations, binary form, ternary form, rondo form, and sonata form. Further part-writing, analysis, and harmonization applying these new concepts. Development of related musicianship skills through sight singing and aural dictation of rhythms, melodies, and harmonies.

Credits 4

Prerequisites

MU 330.

Semester Offered

Spring